

*Ode on a Grecian Urn*

SIERRA NEVADA SUITE  
RICHARD WAGENER


*Shoshone Indian Journal*

PAPMEPIABE

PAPMEPIABE

WATERMARK

shreds - *John May*

Toni Morrison  Five Poems

Embodied Language  
and the Form  
of the Book

**PETER KOCH,  
PRINTER**

A Forty-Five Year  
Retrospective Exhibition

Sept. 11 – Nov. 23, 2019



The Grolier Club  
New York

## Curator's chat with Roberto G. Trujillo

Associate University Librarian and Director of Special Collections  
Stanford University Libraries

Wednesday, September 11, 2019, 6:00 pm

## Lecture by Russell Maret

*Against Design: The Work of Peter Koch*

Wednesday, October 2, 2019, 6:00 pm

Both lectures take place at the Grolier Club and are open to the public.

## *The CODEX Effect: A Conversation Between Artists, Curators, Scholars, and Collectors*

In conjunction with the exhibition, the CODEX  
FOUNDATION and the GROLIER CLUB will  
host a joint International Symposium on artists' books

October 18 – 19, 2019

Symposium tickets are \$150, available at:

[www.codexfoundation.org](http://www.codexfoundation.org)

The Committee on Public Exhibitions  
invites you to

# PETER KOCH, PRINTER

A Forty-Five Year Retrospective Exhibition



September 11 – November 23, 2019



THE GROLIER CLUB  
47 East 60th Street  
New York, NY

Hours: Monday – Saturday, 10 am to 5 pm  
*Exhibitions are open to the public, free of charge*

This exhibition originated at Stanford University Libraries Department of Special Collections, the repository of the Koch archive.



PETER RUTLEDGE KOCH has been designing and printing limited-edition books, portfolios, and broadsides since 1974. Recognized as one of the most accomplished typographic designers of his generation, his training, influences, and achievements place him squarely in the lineage of San Francisco literary fine press printers.

For this exhibition, Stanford Libraries curatorial partners Roberto Trujillo and Elizabeth Fischbach, selected books, prints, and ephemera from Koch's long trajectory of design thinking, experimentation, and collaborations with artists, type designers, poets, papermakers, and binders. The works on display span wide-ranging territory, from cowboy surrealism to pre-Socratic philosophy, and from contemporary and Renaissance poetry to hard-hitting photo-based requiems to the American West.

A three-volume catalogue and descriptive bibliography published in 2017 on the occasion of the original exhibition at Stanford University includes essays that speak to the intellectual and artistic value of Koch's work.

[WWW.PETERKOCHPRINTERS.COM](http://WWW.PETERKOCHPRINTERS.COM)